

A&T KS3 Curriculum Map 18/12/17 Art

Year	Project Area	Project Outline	Time	Outcome	Assessment
7	Baseline testing	Activity to identify baseline level	1 lesson	Students will produce a Pencil drawing of an object provided.	Accurate composition/shape, smooth shading and range of tones.
7	Colour Theory	Will learn about colour theory through colour wheel and applying colour to hot and cold rooms.	2 lessons	Students will produce a colour wheel, tonal bar and a hot and cold room.	Show accurate blending from one colour to the next. Use of correct colours and answers on sheet
7	Huntertwasser Oil Pastel	Will develop their skills with oil pastels by extending a piece of Huntertwassers work on sugar paper.	2-3 lessons	Students will produce an A3 Huntertwasser Oil pastel extension	Fully covered piece, smooth blending from one to the next + range of mark making.
7	Quick-fire drawing lesson	Students will use a number of different drawing techniques, mark making and grip techniques to develop their knowledge of how they can draw.	1 lessons	Students will produce 4 different sphere grip tests, 4 different drawings using different techniques, a charcoal and a mixed colour crosshatching piece.	Accurate use of grips, development of accuracy though each piece. Dark and light tones for charcoal.
7	Hunt Combine Lesson	Students will learn how they can take information from different sources and combine them to create a piece. They will also learn and develop their skills with watercolours.	2 lessons	Students will produce a watercolour Huntertwasser combination piece.	Large range of tones using water, accurate and precise brushwork.
7	Cezanne Analysis and Collage Response	Students will learn how to analyse an artist's work. Students will then learn how to collage with magazines in a similar style to Cezanne's brushstrokes.	3 lessons	Students will produce an analysis of Cezanne's work and also a collage of a landscape in Cezanne's style.	Correct choice of colour, range of colours and tones in collage.
7	Van Gogh Analysis	Students will learn about the artist Van gogh and then will build upon their paint skills by using different marks. They will also develop their knowledge of colour theory.	2 lessons	Students will produce a Van Gogh style painting.	Van Gogh style mark making with brushes. Colour choice made using colour theory.
7	Materials and Techniques	Students will learn how materials can be mixed together in different ways by producing a quick	1 lessons	Students will produce one mixed media piece inspired by their chosen artist.	Controlled mix media usage, accuracy of

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	mixed media Lesson	response to an artist chosen from the 3 provided.			composition.
7	Ideas Creation	Students will learn how to brainstorm and produce initial ideas for a final piece using information from earlier in the project.	1 lessons	Students will produce 4 different pencil ideas.	Varied ideas and annotation marked, link to previous work.
7	How to develop Ideas	Students will be taught basic ways that they can develop and improve ideas into final pieces.	2 lessons	Students will produce a double page of material experiments for their chosen idea.	Outcomes and annotation.
7	Final piece	Students will put previous learning into practice and produce a final piece.	3 lessons	Students will produce a final piece.	Final outcome
8	Buildings and Perspective	Students will learn how to use and when to use one point perspective.	1 lesson	Students will create a 3 letters of their name on a 1 point perspective worksheet and then will recreate 2 simple buildings in two point perspective to a vanishing point. Extension task – add to this scene with their own shapes and buildings.	Accuracy of one point perspective and use of creativity.
8	Buildings and perspective 2 point	Students will learn how to use and when to use two point perspective.	1 lesson	Shadow and highlights – Buildings and perspective. Applying relevant tone with different mark making techniques for different effects.	Accuracy of two point perspective and use of creativity.
8	Bird boxes – putting into practice	Students will learn how to put previous learning into practice and will create both 2 and 1 perspective birdhouses.	1 lesson	Students will use basic shapes using previous knowledge of perspective to create bird boxes, they will then add to these with decoration, shape and shading.	Development of previous knowledge and linking of two perspectives in one piece.
8	Fragmented buildings – Sunga Park	Students will learn how to do a basic transfer, they will learn about composition and balance and also learn how to bleed pen.	2 lessons	Transferring the image of the building and then bleeding away from this image with pen and adding watercolour to assist in capturing shape and form.	Use of compositional techniques and also skills at gradual bleeding and control of water.
8	John Piper Mark making	Students will learn how to use Oil pastel resist and will learn how to use this in conjunction with paints to produce a mixed media piece. Students will also learn how to create a collage paper ground to work on.	2 lessons	Students will produce a collage background oil pastel resist piece inspired by John Piper.	Success of oil pastel resist with paint and refined collage background.

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8	David Hephher – Watercolour techniques	Students will learn how to use different methods and techniques to apply watercolour and achieve different finishes. They will also learn about the artist David Hephher as well as dry brushing.	2 Lessons	Students will produce a tissue paper background dry brushed white. They will then use large and rushed dry brushstrokes of watercolour in the background and then detailed wet on wet blending for the building. As well as this they will layer paint for graffiti.	Success at using texture to further their marks, varied blending and detailed painting skills.
8	Looking at Ian Murphy	Students will develop their knowledge of mixed media and cross-hatching. Students will learn Ian Murphy's process and inspiration.	2 lessons	Students will produce a response incorporating collage, mixed media and biro and cross hatching (2-3 double lessons) h/w- Produce a research page using MIST on Ian Murphy.	Success at creating a light background and use of pen for main image.
8	Looking at James Hancock	Students will develop their understanding of illustration. Pupils will learn to build us different materials ie watercolour and colour pencil.	2 lessons	Students will produce a response incorporating watercolour, colour pencil and biro. (2 double lessons) h/w- Produce a research page using MIST on James Hancock	Success of watercolour gradient, tone with colour pencil and biro detail.
8	Ideas and Development	Students will develop their knowledge of how to brainstorm and produce initial ideas for a final piece using information from earlier in the project. Students will then develop their ideas drawing upon knowledge from year 7 and also from new methods taught in year 8.	2 lessons	Students will produce 4 ideas with annotation which identifies, explains and justifies elements of their ideas.	Outcomes and annotation.
8	Final Piece	Students will put previous learning into practice and produce a final piece.	2 lessons	Students will produce a final piece.	Final outcome