

Baseline		Writing to describe / narrate based on an image of a door		
Autumn term	Identity	<p>'Boy in the Striped Pyjamas'</p> <p><b>Reading:</b> Analyse a key character from the novel.</p>	Out of this world	<p>'A Midsummer Night's Dream'</p> <p><b>Reading:</b> How does Shakespeare create conflict in Act 3 Scene 2 of A Midsummer Night's Dream? LA students – provide extract of Helena / Hermia conflict. MA / HA – can focus on the conflict of all characters in this scene.</p>
		<p>Anne Frank</p> <p><b>Writing:</b> Write a speech arguing for or against war. <b>Spoken Language:</b> Present the speech arguing for or against war</p>		<p>Cottingham fairy girls/Loch Ness/Yeti</p> <p>Short stories myths</p> <p><b>Writing:</b> Explain why the legend of Saint George is important to British culture. <b>Spoken Language:</b> Present a pitch for one of the texts you have studied to be turned into a Hollywood movie</p>
		<p>Ignite Unit 2 - 'The Identity Kit'</p> <p><b>Writing:</b> Write an email or letter to the leader of the project, analysing the poem you have chosen and explaining why you think it should be displayed (pages 58-59 of Ignite 1 Text Book).</p>		<p>Ignite Unit 3 - 'Out of this world'</p> <p><b>Writing:</b> Write the opening of a Science Fiction story and then review and edit it (pages 84-85 of Ignite 1 Text Book).</p>
Spring Term	Out of this World	<p>'A Midsummer Night's Dream'</p> <p><b>Reading:</b> How does Shakespeare create conflict in Act 3 Scene 2 of A Midsummer Night's Dream? LA students – provide extract of Helena / Hermia conflict. MA / HA – can focus on the conflict of all characters in this scene.</p>	In Search of Adventure	<p>'Holes'</p> <p><b>Reading:</b> How does Sachar create tension in an extract from the novel 'Holes'. Suggested extracts:</p> <ul style="list-style-type: none"> <li>• When the Warden is introduced "excuse me?"</li> <li>• When Mr Sir is slapped by the Warden</li> <li>• When Stanley steals the water truck</li> </ul>
		<p>Cottingham fairy girls/Loch Ness/Yeti</p> <p>Short stories myths</p> <p><b>Writing:</b> Explain why the legend of Saint George is important to British culture. <b>Spoken Language:</b> Present a pitch for one of the texts you have studied to be turned into a Hollywood movie</p>		<p>'Maid Marian and her Merry Men'</p> <p><b>Spoken Language</b> - Debate: can stealing ever be for good? Or for HA students – Debate: Robin Hood – real or legend? <b>Writing:</b> Describe or narrate based on an image of a desert / forest (linked to Holes or Maid Marian)</p>
		<p>Ignite Unit 3 - 'Out of this world'</p> <p><b>Writing:</b> Write the opening of a Science Fiction story and then review and edit it (pages 84-85 of Ignite 1 Text Book).</p>		<p>Ignite Unit 1 - 'In Search of Adventure'</p> <p><b>Writing:</b> Write a letter to your Head Teacher, explaining how the extract you have chosen would appeal to the Year 6 audience (pages 32-35 of Ignite 1 Text Book).</p>

Summer Term	In Search of Adventure	<p><b>'Holes'</b>  <b>Reading:</b> How does Sachar create tension in an extract from the novel 'Holes'. Suggested extracts:</p> <ul style="list-style-type: none"> <li>• When the Warden is introduced "excuse me?"</li> <li>• When Mr Sir is slapped by the Warden</li> <li>• When Stanley steals the water truck</li> </ul>	Identity	<p><b>'Boy in the Striped Pyjamas'</b>  <b>Reading:</b> Analyse a key character from the novel.</p>
		<p><b>'Maid Marian and her Merry Men'</b>  <b>Spoken Language</b> - Debate: can stealing ever be for good?  Or for HA students – Debate: Robin Hood – real or legend?  <b>Writing:</b> Describe or narrate based on an image of a desert / forest (linked to Holes or Maid Marian)</p>		<p><b>Anne Frank</b>  <b>Writing:</b> Write a speech arguing for or against war.  <b>Spoken Language:</b> Present the speech arguing for or against war</p>
		<p><b>Ignite Unit 1 - 'In Search of Adventure'</b>  <b>Writing:</b> Write a letter to your Head Teacher, explaining how the extract you have chosen would appeal to the Year 6 audience (pages 32-35 of Ignite 1 Text Book).</p>		<p><b>Ignite Unit 2 - 'The Identity Kit'</b>  <b>Writing:</b> Write an email or letter to the leader of the project, analysing the poem you have chosen and explaining why you think it should be displayed (pages 58-59 of Ignite 1 Text Book).</p>

## Year 8 Aspire

## Year 8 Evolve

Autumn term	Campaign for a Cause	<p><b>'Stone Cold'</b>  <b>Reading:</b> How does Swindells present the character of Shelter in the first five Daily Routines in the novel Stone Cold?</p>	Appearance and Reality	<p><b>'Twelfth Night'</b>  <b>Writing:</b> Write a diary entry from Viola after deciding to dress as a man and go to Illyria.</p>
		<p><b>'X-Men'</b>  <b>Reading:</b> How effective is the opening scene of X-Men?</p>		<p><b>Romantic Poetry</b>  <b>Spoken Language:</b> Choose one of the Romantic poems and explain the effectiveness of your poem to the rest of the class.</p>
		<p><b>Ignite Unit 5 - Campaign for a Cause</b>  <b>Spoken Language:</b> Without Prejudice Activity: Discuss who should receive the government funds and present your final decision as a pitch to the panel.</p>		<p><b>Ignite Unit 3 - Appearance and Reality</b>  <b>Reading:</b> Analysis of an extract - Madame Doubtfire p78-81</p>
	<b>Autumn 2 Assessment window</b>	<p>“Children under 16 should not have access to social media as it causes more harm than good” Write an article for your school newspaper where you <b>explain</b> your point of view on this statement.</p>	<b>Autumn 2 Assessment window</b>	<p>“Children under 16 should not have access to social media as it causes more harm than good” Write an article for your school newspaper where you <b>explain</b> your point of view on this statement.</p>
Spring Term	Appearance and Reality	<p><b>'Twelfth Night'</b>  <b>Spring 1: Writing assessment window Writing: Write a diary entry from Viola after deciding to dress as a man and go to Illyria.</b></p>	Power of Communication	<p><b>'Travel Writing Bill Bryson/Palin 'Pole to Pole'/ Idiot Abroad comparison</b>  <b>Spring 1: Writing assessment window Writing: Write an article for the 'Travel and Leisure' magazine on a destination of your choice.</b></p>
		<p><b>Romantic Poetry</b>  <b>Spoken Language:</b> Choose one of the Romantic poems and explain the effectiveness of your poem to the rest of the class.</p>		<p><b>'Our Day Out'</b>  <b>Reading:</b> Analysis of 'Who is the most effective teacher?' using evidence from the text (unseen)</p>

		<b>Ignite Unit 3 - Appearance and Reality</b> <b>Reading:</b> Analysis of an extract - Madame Doubtfire p78-81			<b>Ignite Unit 6 - Power of Communication</b> <b>Spoken Language:</b> Debating an issue that affects you. Your local council is proposing to introduce a youth curfew to cut down on anti-social behaviour. You have been asked to contribute to an organised public debate.
Summer Term	Power of Communication	<b>'Travel Writing Bill Bryson/Palin 'Pole to Pole'/ Idiot Abroad comparison</b> <b>Writing:</b> Write an article for the 'Travel and Leisure' magazine on a destination of your choice.		Campaign for a Cause	<b>'Stone Cold'</b> <b>Reading:</b> How does Swindells present the character of Shelter in the first five Daily Routines in the novel Stone Cold?
		<b>'Our Day Out'</b> <b>Reading:</b> Analysis of 'Who is the most effective teacher?' using evidence from the text (unseen)			<b>'X-Men'</b> <b>Reading:</b> How effective is the opening scene of X-Men?
		<b>Ignite Unit 6 - Power of Communication</b> <b>Spoken Language:</b> Debating an issue that affects you. Your local council is proposing to introduce a youth curfew to cut down on anti-social behaviour. You have been asked to contribute to an organised public debate.			<b>Ignite Unit 5 - Campaign for a Cause</b> <b>Spoken Language:</b> Without Prejudice Activity: Discuss who should receive the government funds and present your final decision as a pitch to the panel.
	<b>Spring 2 Assessment window</b>	"Children need strict discipline from their parents when they are young or they will grow into teenagers who are out of control" Write a magazine article in which you explain your point of view on this statement.		<b>Spring 2 Assessment window</b>	"Children need strict discipline from their parents when they are young or they will grow into teenagers who are out of control" Write a magazine article in which you explain your point of view on this statement.