



A level

English Literature

What will I learn?

This is an exciting and enriching course which is designed for students to explore the reading process and find enjoyment in literary texts.

You will have the opportunity to analyse and interpret a range of literary texts from across the centuries.

The focus is on your individual perceptions and your ability to express this in a coherent and sophisticated manner.

What could this course lead on to?

University courses in English or to support any subject where a sound knowledge of Literature in its social and historical contexts is required.

English Literature also strengthens most university applications, especially medicine, as universities like to see that applicants have good literacy skills and can analyse and interpret written texts.

Entry Requirements:

GCSE grade 5 or higher in English Language and English Literature.

How will I be assessed?

Paper 1 – 40%:

Literary Genres (Tragedy genre)

2 hour and 30 minutes

Closed-book exam

Analysis of the tragedy genre. Three texts studied:

- One Shakespearean play
- A drama text
- Another text of your teacher's choice (one will be pre-1990).

Paper 2 – 40%:

Texts and Genres (Elements of political and social protest writing)

3 hours

Open book

Three texts studied

- One post-2000 prose text
- One poetry text
- Another text of your teacher's choice (one will be pre-1900).

Non- exam assessment:

Theory and Independence - (20%)

Two texts studied

- One poetry
- One prose.

Both essays will be between 1250-1500 words long

Each will analyse texts under separate literary from the AQA Critical Anthology

Key content

Paper 1 Literary Genres (Tragedy genre)

Example texts: Othello – William Shakespeare
Death of a Salesman – Arthur Miller
A selection of John Keats poetry

Paper 2 Texts and Genres (Elements of political and social protest writing)

Example texts: A Doll's House (Methuen drama student edition) – Henrik Ibsen
The Kite Runner – Khaled Hosseini
A selection of Tony Harrison poetry

Non- exam assessment: Theory and Independence

Feminism: A selection of Thomas Hardy poetry
Post-Colonialism - Wide Sargasso Sea – Jean Rhys

Course Details: English Literature spec B

Awarding Body: AQA

Website www.aqa.org.uk

Specific Number: B7707

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